

MUEN 1123, 1124 & 2123, 2124 – Wind Ensemble

Professor: Richard Birk

Textbooks: None – warm-up/technique and concert music will be provided

Evaluation: Attendance and punctuality at rehearsals and performances.

A= 0-1 absence

B= 2-3 absences

C= 4 absences

F= 5 or more absences

Two tardies are equal to one absence.

Absence from a performance is grounds for an automatic “F”.

Week 1: Provide Rehearsal, Departmental and Building Information/Policies; Introduce warm-up/technique materials; Sight-read potential performance music

Week 2: Holiday

Week 3-4: Warm-up/technique material; Sight-read potential performance music; Rehearse performance music

Week 5-10: Warm-up/technique material; Rehearse performance music

Week 11: Dress Rehearsal & Concert Performance

Week 12: Warm-up/technique material; Sight-read potential performance music

Week 13-14: Warm-up/technique material; Rehearse performance music

Week 15: Dress Rehearsal & Concert Performance

LEARNING OUTCOMES FOR MUEN 1123, 1124 & 2123,2124 - WIND ENSEMBLE

1. Demonstrate awareness of an ability to perform various musical styles
2. Demonstrate adequate technical facility to perform ensemble literature
3. Demonstrate awareness of and ability to perform with proper balance and blend
4. Demonstrate awareness of and ability to perform with proper intonation
5. Demonstrate awareness of and ability to perform accurate rhythms
6. Demonstrate ability to sight-read